

VILAS VISHWANATH JANGAM

Senior Animator · Animation Director · 2D & 3D Character Animation

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PROFESSIONAL SUMMARY

Senior character animator and former Animation Director with over two decades of production experience in hand-drawn 2D and 3D animation for international television series, features and commercials. Has delivered animation for Disney, Method Animation and Cartoon Network productions, including *Mickey Mouse Clubhouse*, *Miles from Tomorrowland*, *The 7D* and *Chaplin & Co*, at leading Indian studios including DQ Entertainment, Reliance BIG Animation and Green Gold Animation. Classically trained in cel animation with a Bachelor of Fine Arts, bringing strong fundamentals in posing, staging, timing and acting to 3D pipelines. Experienced in directing and supervising animation teams, owning episodes from layout to final delivery, and maintaining client quality standards on tight broadcast schedules.

AREAS OF EXPERTISE

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| ■ 3D character animation | ■ Animation direction | ■ Layout and staging |
| ■ 2D cel and digital animation | ■ Episode supervision | ■ Rig calisthenics and testing |
| ■ Acting, pantomime and lip-sync | ■ Team leadership and mentoring | ■ Pose and animation libraries |
| ■ Key poses and breakdowns | ■ Quality control and client review | ■ Drawing, illustration, sculpture |
| ■ Walk, run and action cycles | ■ Schedule and output planning | ■ Broadcast series production |

PROFESSIONAL EXPERIENCE

Senior 3D Artist

August 2010 – Present

DQ Entertainment International Ltd, Hyderabad

- Senior character animator on international 3D television series for Disney (*Mickey Mouse Clubhouse*, *Miles from Tomorrowland*, *The 7D*) and Method Animation (*Chaplin & Co*, *Robin Hood: Mischief in Sherwood*).
- Delivered on-model, broadcast-quality animation to client style guides and review cycles across multiple concurrent series.
- Built and maintained character pose and animation libraries, and ran calisthenics tests and cycles to validate new rigs before production.
- Handled complete episodes as creative supervisor where required, guiding junior animators and resolving shot-level quality issues ahead of client delivery.

Senior 3D Animator

2008 – 2010

BIG Animation (India) Pvt Ltd, a Reliance MediaWorks company, Pune

- Character animation on *Little Krishna*, a flagship Indian 3D television series, as well as a *Barbie* 3D television promo and the Arabic 3D series *Tiny Tots*.
- Contributed expressive, mythological character performance within a high-end 3D pipeline for broadcast.

Senior 2D & 3D Animator and Creative Supervisor

November 2005 – December 2007

Escotoonz Entertainment Pvt Ltd, New Delhi

- Supervised complete episodes of Cartoon Network 2D series *Cyber Dodo*, *Awesome Kids* and *Tikolo*, from layout and key posing through final animation.
- Led and motivated animation teams to meet broadcast delivery schedules, and received regular appreciation from clients and senior management for quality of output.
- Delivered animation for the *BeeZee Bees* rhymes series and a 2D/live-action television commercial for Bonanza Portfolio.

Animation Director

2004 – 2005

Green Gold Animation Pvt Ltd, Hyderabad

- Directed the animation team on 2D productions including the feature *Vikram Betal* and *Krishna*, and contributed to *Chhota Bheem*.
- Set animation quality standards, reviewed and corrected artists' work, and ensured consistency of characters and style across the production.

2D Animator

2001 – 2004

UTV Pvt Ltd, Mumbai · Crest Communication Ltd (freelance) · Color Chips India Ltd

- Hand-drawn animation, layouts and cycles for international 2D series including *Toad Patrol*, *Legend of Dragon*, *King and Mon Chi Chi*.
- Completed six months of professional 2D animation production training at UTV, Mumbai (2001).

SELECTED FILMOGRAPHY

Production	Format	Client / Network	Studio
<i>The 7D</i>	3D television series	Disney	DQ Entertainment
<i>Miles from Tomorrowland</i>	3D television series	Disney	DQ Entertainment
<i>Mickey Mouse Clubhouse</i>	3D television series	Disney	DQ Entertainment
<i>Chaplin & Co</i>	3D television series	Method Animation	DQ Entertainment
<i>Robin Hood: Mischief in Sherwood</i>	3D television series	Method Animation	DQ Entertainment
<i>Little Krishna</i>	3D television series	Reliance	BIG Animation
<i>Barbie</i>	3D television promo		BIG Animation
<i>Tiny Tots</i>	3D television series (Arabic)		BIG Animation
<i>Cyber Dodo, Awesome Kids, Tikolo</i>	2D television series	Cartoon Network	Escotoonz Entertainment
<i>BeeZee Bees</i>	2D rhymes series		Escotoonz Entertainment
<i>Bonanza Portfolio</i>	2D and live-action commercial	Bonanza Portfolio	Escotoonz Entertainment
<i>Vikram Betal</i>	2D feature		Green Gold Animation
<i>Krishna</i>	2D feature		Green Gold Animation
<i>Chhota Bheem</i>	2D television series		Green Gold Animation
<i>Mon Chi Chi</i>	2D television series		Color Chips India
<i>Toad Patrol, Legend of Dragon, King</i>	2D television series		UTV

TECHNICAL SKILLS

3D animation: Autodesk Maya, Autodesk 3ds Max

2D animation: Toon Boom Harmony, Adobe Animate (Flash), traditional paper and pegbar animation

Design and compositing: Adobe Photoshop, Adobe After Effects

EDUCATION

Bachelor of Fine Arts , Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	1999
Art Teacher Diploma , Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2000
2D Animation Production Training , UTV Pvt Ltd, Mumbai (six months)	2001

ADDITIONAL INFORMATION

Fine art: sketching, canvas painting, illustration, sculpting and mural work

Portfolio: vilasjangam.in

Languages: English, Hindi, Marathi (native)

Open to: senior animator, lead, supervisor and director roles; studio, remote or freelance